AMUSEMENTS.

UNION SQUARE

Under the management of J. M. HILL.

COMMENDING

MONDAY NIGHT, MAY 13.

FIRST TIME IN NEW YORK.

By special arrangement with

William Gill and Richard Golden's

OLD

PROUTY

Mr. RICHARD GOLDEN as

"OLD JED,"

Special Seenery and Rural Effects.
A Simple Story of Maine Life.

UNION SQUARE THEATRE.

A BRILLIANT STEERS.
A BRILLIANT STEERS.
MATINES SATURDAY ONLY.
MONDAY MAY 13.
OLD JED PROUTY.

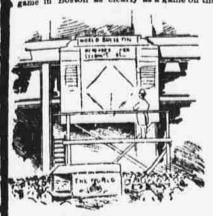
14TH ST THEATRE WEEK OF COR. OTH AVE J. K. EMMET

## REFLECTED AS IN A MIRROR.

CROWDS WATCH THE BALL GAME ON "THE EVENING WORLD'S" BULLETIN.

cited Humanity-Every Run and Base Hit Cheered to the Echo-Praises on Every Side for "The Evening World's"

The famous baseball bulletin of THE EVENING Tonin is like a magic mirror. On it the public n Park Row may see any baseball game in the untry in which the Giants take part. Its reflective powers are so good that it mirrors



WATCHING THE GAME. de Grounds, and reflects a game in Chicago s distinctly as a game in Boston.

In fact, if the Washingtons were to be ought by the Khedive and should go to Egypt play next Summer, THE EVENING WORLD ulletip-board would be able to reflect their ames with the champions of Khartoum and

sames with the champions of Khartoum and with the best clubs of Soudan.

A thousand people gathered in front of THE EVENING WORLD office yesterday afternoon to see the great game between the Giants and the lighton flub.

They began to come around the corner of the Post-Office and to neur in from Beekman street and Broadway about the time that the Harvard professors began to drop into the grounds at leaston.

They came in such a multitude that there was They came in such a multitude that there was soon standing room only.

They were just as impatient for play to begin, were fust as anthusiastic, cheered just as loudly, and enjoyed the game as much as did the crowd of spectators in Boston.

The crowd that saw the game in Park Row was composed of old men, bright young men who cheered till they were hoarse, bookkeepers, mechanics, cierks, lightning district messengers and men of every occupation who takean interest in the noble American game.

Policemen who were on duty in the thoroughfare became absorbed in the game, and were oblivious to everything alse. Roundemen forgot to make their rounds. Car and cab drivers let their horses take their way, and kept their eyes or the base ballboard.

"The Evening World is the most enterprising paper in the country," said one spectator to another.

ing paper in the country, said one spectator to another.

"I suppose if there was a battle anywhere in the country The Evenino World would have it on a bulletin board here, and we would see all its movements from beginning to end. In fact, see it all without hearing the cannon."

On the relatform before the board sat a telegraph operator and a skilful young man who acted as captain of both nines, and illustrated the interesting game as it was played.

graph operator and a skilful young man who acted as captain of both nines, and illustrated the interesting game as it was played.

Every base hit and stolen base, every out and error, was shown while the game propressed.

The resounding strike with which Richardson, of the New York Club, hit the ball for three bases was schood in Park Row, and the baseball board showed to the oheering crowd that Richardson was safe on third.

When Ward made a base hit he was hardly on first base in Boston before he had reached first base in Boston before he had reached first base in Portson before he had reached first base in Pork Row.

The Boston men were represented by blue tablets, not an inappropriate color, and the diants were represented by red tablets, perhaps, because they had gone to Boston to paint the baseball grounds red.

In the second inning when the Boston had made three runs, an enthusiastic Bostonian wanted to bet \$10 that Boston would win.

The New York Club went to the bat.

"Ewing has made first: "cried an enthusiastic New Yorker, looking at the bulletin board.

"And Ward is at the bat," cried an enthusiastic New Yorker, looking at the bulletin board.

"And ward is at the bat," cried an enthusiastic new York And so went the running comment of the crowd as the exciting game was shown with every detail on the board.

The large crowd watched every inning on the board with intense interest, and its cheering of the runs could be heard blocks away.

"I tell you what it is," said one enthusiastic baseball man, "The Evening Workle is leagues shead of all the evening papers in sporting news.

"Its enterprise and ingenuity are wonderfull tool of the county was the public the pews of the

ing news.

Its enterprise and ingenuity are wonderful. It not only gives the public the news of the great same, but shows how it was played."

Yes, "said another spectator, "it enables one to know all about the game before any other

paper comes out."
Well, The Evening World has always been

Well, The Evening World has always been the best sporting paper, "said another.
"It was always ahead on racing and yachting, and now it is knocking the other papers out of the box on baseball."
The game in Boston yesterday afternoon, in which the Giants played an uphill contest and won a splendid victory, was accurately reproduced, with scarcely a difference in time, on The Evening World baseball board.
A great crowd of New Yorkers saw it and from what they said about the wide-awake Evening World being ahead of all its somnolent contemporaries they appreciated highly its superior enterprise in obtaining sporting news.

Mothers and Staters Read What "Fauntieroy's" Author Says in THE SUNDAY WORLD.

Henry Irving Is Etten Terry's Stave, as THE How does it help a deserted toile to have he

husband impresoned? Itead about it in the Sun-DAY WORLD. Important Notice.

Have moved — The fire insurance sale of men's slothing has moved to 532 Broadway, one door from corner of Spring street. Cut this out and make no mistake. Stop at owner of Spring street and you will see the place. He sure you go to Spring street for the fire sale of clothing.

### "THE BRIGANDS."

Nothing more sumptuously stage-set has been seen this season than "The Brigands," which was produced Thursday night at the Casino. It is a feast for the eye, and the eye, rou know, gets a little hungry sometimes and needs looking after. The lavender salon in the Duke of Mantua's castle, after the style of the pink drawing-room in "Erminie," is delightfully Arabian Nightish, and the picture on the Calabrian Mountain pass is completely artistic. The costumes, the groupings and every accesory reflect the greatest credit upon the Casino

management.
You see, I have begun with what really ought to be the last consideration in dealing with a comic opera. Nobody who sees "The Brigands," however, will be surprised at this. While the opera is charmingly sung, it will rely more for success upon its luxurious surround-ings. The libretto is not particularly brilliant. Great liberties have been taken with W. S. Gilpert's text and the usual local hits introduced, with the usual martistic results and the customary unpleasant shocks.

The music of "The Brigands," by Offenbach,

is extremely fascinating. The defunct com-poser has been aided by Mr. Gustave Kerker. I am not at all sure that Offenbach, if alive, would consent to be improved upon by this gentleman. Some people may also look upon it as bad taste to present the work of a dead man as it was not written. In these days of "Dovettas and things, however, we cannot be too proper. We must be thankful for small mercies.

Miss Lillian Russell was a lovely supplement to the lavender salos. She was suffering from a severe cold, but was still melodious. Fanny Rice did some admirably effective work. The comedy, in the hands of Fred Solomon, was not particularly edifying. Mr. Solomon, however, is on the very best of terms with himself, so I won't try to entirely destroy his illusion. Miss sabelle Urquhart was in excellent voice and stateliest shape. The chorus was wonderfully successful. "The Brigand" must have cost a nint of money, but it ought to bring in at least a mint and a half.

Mrs. Frances Hodgson Burnett's Home Decribed for THE SUNDAY WORLD by Office Logan. M'LAUGHLIN REINSTATED.

### He Is on His Way Here to Ride in the Brooklyn Handicap.

As predicted in THE EVENING WORLD yesterscknowledged that they were wrong in ruling off immy McLaughlin and Terra Cotta on Thursday, and they have promptly reinstated him. Gen. Jackson, one of the judges, made quite a speech in announcing the decision of the judges, and his remarks were received with rounds of

applanee. particularly as he said some very nice things of Jimmy and totally exonerated him from all blame. Every sporting man in the city said this morn-ing. 'I told you so, "and there was a genuine feeling of self-satisfaction at the course of the ludges. eeling or seit-sassified bundreds of telegrams udges. McLanghlin received hundreds of telegrams

McLaughlin received hundreds of telegrams from his friends, and among them was one from Sam Bryant, requesting that McLaughlin come to Louisville and ride Proctor Knott in the Clark Stakes.

There is no doubt but that Jimmy would like to show what he could do with the famous gelding, but he will be unable to do so.

As THE EVENING WORLD said last night, Terra Cotta is a sure starter for the Brooklyn Handicap, and she was shipped from Nashville last night.

McLoughlin left for New York this morning. He will ride Terra Cotta if he can reduce sufficiently, being at present four pounds overweight.

Etten Terry's Remarkable Life-in THE SUN

### JOHN L. OUT OF TEMPTATION'S WAY.

His Buckers Catch Him Spreeing and Sullivan's recent spree at the Vanderbilt Hotel

and his subsequent hustling off to Muldoon's farm, sustains the advice given him by his best friends some months back.

Muldoon was very anxious to have Sullivan ome to his farm and train fully a month ago.

come to his farm and train fully a month ago. Both Sullivan and Muldoon's friends arged it. They feared just such an outbreak as occurred Thursday night.

Charley Johnston and Billy Muldoon surprised Sullivan in the act of making a beer-tank of himself in the bar of the Vanderbilt. Their indignation was natural and just.

After a consultation between Jimmy Wakely. Johnston, Muldoon and Messrs. Willetts and Germaine, of the Illustrated News, it was decided to tack John L. out of temptation's way immediately.

Accordingly Sullivan and the famous wrestler left last night for the latter's farm, near Chautauqua Lake.

Muldoon will coach John at wrestling as well as take entire charge of his training. Muldoon is confident he can put the Boston Boy into what he styles "winning form" by July 8.

Chickemauga's battle-field to be dedicated as preserved. Read Don Platt's account of the blood. stained ground in the SUNDAY WORLD.

Coming Events. Columbia College oadets' reception drill, Seventh Regiment Armory, May 16. Musicale to Miss Engene Richter, 131 East Thiatieth street, May 16. Musicale and readings, Opera Piano Ware-house, 216 West Forty-seventh street, May 15.

Donn Platt Writes in THE SUNDAY WORLD about Chickamauga's Battle-Field.

When baby was sick, we gave her Castoria, When she was a child, she cried for Castoria, When she became Miss, she clung to Castoria When she had Chudran, she gave them Cast

## FRANCIS WILSON AS A STAR.

APPEARING AS "THE OOLAH" AT THE BROADWAY THEATRE.

Dobut of Miss Ulie Akerstrom at the Star. "Old Jed Prouty" at the Union Square -Revival of Kirally's "Mazulm," "Clover" and "The Brigands" Scoring Hits-Gorman Opera in Brooklyn.

The most important theatrical event of the coming week will be the appearance of Francis Wilson as a star at the head of his own company at the Broadway Theatre Monday night, in "The Oolah." The music is by Charles Lecocq; the libretto has been arranged by Sydney Rosenfeld. "The Oolah" tells a story of humorous marital difficulties under the laws of Persia. The title role, which is played by Mr. Wilson, is that of a professional marriage broker, whose vocation is to fulfil the requirements of the code by marrying divorced women, that they may return to the hearths of their repentant first husbands. Miss Laura Moore, Miss Elma Delaro. Marie Jansen, Hubert Wilke and Charles Plun-

kett will be in the cast.

Miss Ullie Akerstrom, a young actress Miss Ullie Akerstrom, a young actress who is said to write her own plays, will make her debut as a star Monday night at the Star Theatre in a comedy drams called "Annette, the Dancing Girl." The scenes of the play are laid in New Orleans and on the Mississippi Hiver. The vocal music will be sung by the Bijon Quartet, and Thomas F. Brown, a whistler, will make his first appearance in this city. His wonderful specialties are double and triple tonguing, imitation of niccolo and whistling two notes simultaneously. Maggie Harold, Hattie Morris, Alfred Hudson, Frank Lander and Alexander Foster are in the cast.

Maggie Harold, Hattie Morris, Alfred Hudson, Frank Lander and Alexander Foster are in the cast.

"Robert Elsmere" will be replaced at the Union Square Theatre Monday night by "Old Jed Prouty," a rustic comedy by Richard Golden and William Gill. The play is described as "an unpretentions" tale of domestic life in a New England village, a life that has no corresponding parallel in the whir of metropolitan existence. Richard Golden will appear as a "Down-East American."

A revival of Imre Kiralfy's spectacular pantomine "Mazulm" will be made known Monday night at the Standard Theatre, with its original scenery, costumes, tricks, transformations and ballets. The special features of the performance will be the Dare brothers, Bibb and Bobb, the Russian musical clowns and Arnold, the grotesque dancer. The revival of "Mazulm" will be particularly interesting to children.

Miss Lillian Lewis will be the attraction at the People's Theatre Monday night, when she will be seen as Lenk Despard in Lawrence Marston's alaptation of F. C. Phillips's novel, "As in a Looking-Glass." In this adaptation a horse and sleigh will be introduced in the Winter scene. The horse and sleigh, however, will not interfere with Miss Lewis s' conception of the part "of Lena." Zig-Zag" will end its successful two weeks

sleigh will be introduced in the Winter scene. The horse and sleigh, however, will not interfere with Miss Lewis a "conception of the part" of Lena.

"Zig-Zag" will end its successful two weeks' engagement at Niblo's to-night, and on Monday will be presented for the first time in this city a play by Leonard Grover, entitled "A Noble Son." Alterations have been made in this comedy, it is said, since it was originally produced in Philadelphia early in the season. E. J. Buckley plays the leading part. Mr. Grover will then have two plays running in this city.

"The Two Sisters." Denman Thompson and George Ryer's local melodrams, will be the attraction at the Windsor Theatre next week. The play will be given with its original and realistic scenic effects, and a cast including Engane Japson, Myron Calice, A. J. Leavitt, T. H. Gray, John Barker, May Merrick, Lavinia White, Emily Stowe, Harriet Jocelyn, Ida Arno and others.

The third month of the run of "A Midnight Bell" at the Bijou is proving highly successful. Mr. Hoyt's comedy will reach its one hundredth performance on Wednesday evening, May 29, when a handsome souvenir, described as "a work of art," will be distributed. The attendance at the Bijou is said to be as large now as when the comedy was first made known.

"Clover." Franz Von Suppe's tuneful opers, has male an undeniable hit at Palmer's Theatre, and it looks as though it could easily run at that loopse during the entire Summer. Miss Annie Myer's work is the best feature of the performance. Miss Marion Manola's singing and also that of Eugene Oudin are, however, extremely acceptable. De Wolf Hopper as a clown is immensely funny.

"The Brigands," at the Casino, has also scored a hit. This opera, after weeks of careful rehearsal, was produced on Thursday night. The scenery and stage setting are magnificent and excel anything that has hitherto been seen at Mr. Rudolph Aronson's luxurious theatre, and Frederick Solomon are the comedians.

The last performance of Mr, Amberg's season will take place at his han

Stevens and Frederick Solomon are the comedians.

The last performance of Mr. Amberg's season will take place at his handsome theatre in Irving place on Wednesday evening, when "Die Schwabenstreiche" will be presented for the bonefit of Guseniss — Manager Herrmann Schoenberg. On Monday night "O Schwiegermanna" (O Mother-in-law) will be the attraction, and on Tuesday night "Veilchenfreaser" will be given.

At the Madison Square Theatre, "Feather-brain," James Albery's adaptation of "Tete de Linotte" is drawing good houses. The performance of Miss Minnie Maddern as Mrs. Coney (Featherbrain) is worth seeing. But the strongest feature of the entertainment is the acting of Mr. Wilton Lackaye, as the amorous Portuguese. Mr. Lackaye has certainly made one of his biggest hits.

Mr. Wilton Lackaye, as the amorous Portuguese. Mr. Lackaye has certainly made one of his biggest hits.

"The Old Homestead" at the Academy of Music is in its thirty-seventh week. It has but three weeks longer to run. At the end of that time Unde Joshna Whitcomb and his excellent company will remove from their permanent quarters to make way for Bartholomew's Equine Paradox, which will begin a three months' engagement at the Academy of Music on June 3, Prof. Bartholomew and his thirty educated horses are already quartered in the city.

Miss Rosina Vokes is doing a very large business at Daly's Theatre. She will continue during the coming week the triple bill she intro-

Suffered 30 Years with Catarrh. WM. B. RIKER & SON

YM. B. KIEER & BON. GENTLEMEN: Two years ago I was induced to try your lompound Savaaparilla. I had been suffering from a uccession of terrible abcesses. I can truly say that the succession of terrible abcesses. I can truly say that the result of taking 3 bottles was far beyond my most anguins expectations. I was not only cured of the most painful afflictions, but have also been Radically (UNEXO of the most prevalent and annoying disease, CATARIM, from which I have suffered for over 30 YEARS, and in trying to cure which I had spent a large amount of money, getting little or no relief, even from doctors and Su-Callad SURCUCHES. I cannot commond your Sarsaparille as it deserves, but strongly and sarnestly recommend it to all sufferers from BLOOD TROUBLE OF CATARIES.

Very respectably yours.

GEORGE TERWILLINGER, Sing Sing, S. Y.

Baseball at Ridgewood To-Morrow.

"Nobody Know." The Quaker City Quartet, including Laird. Ernest, Pieri and Graham, will also sing.

Keller. She pedo-manual phenomenon, will be seen again next week at Koster & Biai's Concert Hall. Other names on the programme are Hilda Thomas, Florence Miller, G. H. Fielding, an equilibrist; Lillie Lillbini, Lawlor and Thornton, the grotesone Avones, Max Pettinglil and his acting deg "Jim." and the Tissots. The pantomine cutiled "Wal-Wi-Ki" will be continued with Mile. Styliv as dansouse.

James H. Wallick will appear before a Bowery audience for the first time next week at H. R. Jacobs' Thalia Theatre. He will present on Monday, Tuesday and Wednesdav "The Cattle King," and for the balance of the week "Bhe Bandit King." Mr. Wallick will be supported by his own company and will introduce his trained horses. The Thalia Theatre ought to do a good week's business.

A thrilling melodrams entitled "The Ruling Passion" will be presented at H. R. Jacobs Third Avenue Theatre next week. The melodrama is said to contain plenty of mechanical effects. Piecadilly at night, a madliouse, the Crystal Palace and an escape in a balloon are among the scenes presented. The story is of course lurid. It will be seen at this house for one week.

J. K. Emmet's engagement in "Uncle Joe;

among the scenes presented. The story is of course lurid. It will be seen at this house for one week.

J. K. Emmet's engagement in "Uncle Joe; or, Fritz in a Madhouse," at the Fourteenth Street Theatre is proving very successful financially. Miss Stella Reese is now playing the part of Collie, owing to the accident that befell Miss Louise Balfe, who had made such a hit in the role. Mr. Emmet will probably fill out the remainder of the season at Mr. Rosenquest's house.

Barney Baldwin. "the man with the broken neck," will be the principal novelty at Worth's Fourteenth Street Museum next week. Neilummenberger, the fat German, will also be there. Among other attractions will be Luzzie Sturgeon, who pisys the piano with her feet; Belle Moody, the "human billiard ball;" John Lawms, a fat man said to weigh 712 nounds; Big Alice, weighing 570 pounds, and her husband, weighing 98 pounds; Moses Jerome, the elephant boy; Leander, the one-armed inggler; Prof. Rreiglich, Willett & Thorne's company in a new comedy and Prof. Hampton's dog, goat and goose circus.

At the Grand Museum next week, George Francis Train will lecture on fasting. Mr. Train one John McKenna, a native of New York, will feast while Mr. Train is fasting, McKenna will eat living frogs, actually take one by the hind legs and let it imm down his throat as unconcernedly as though be threw it into a pond. He will also eat carpet tacks, nails, spikes, glass, crockery, old tin cans, and such other bizarre tidbits as generally find their way to the junk shop.

Mr. Train ought to find his opposite in such company. If he doesn't it will be his own fault.

BUNDAY-NIGHT ENTERTAINMENTS. At Niblo's, a Lester and Allen testimonial con

At the Grand Opers-House Prof. Cromwell will lecture for the benefit of the attaches. At Koster & Bial's, the usual concert.

### Brooklyn Theatres.

An interesting event in the annals of Brooklyn theatres will be the appearance during the ensuing week of the Metropolitan German Opera Opera Company in a round of Wagnerian Opera. For this treat, the theatre-going population can thank the managerial energy of Messrs. Knowles & Morris of the Amphion Academy No better piace could have been selected for such a sumptious production of grand opera. The Amphion is as nearly perfect acoustically as it is possible for a theatre to be, which, coupled with its magnificent facilities for scenic productions, will make the forthcoming festival of opera one long to be remembered. The following operas will be presented during the week in the order named: "Rheingold,"

dreed on Thursday night. It consists of "The Old States," Will see the organ and dance as admirably as ever, and in "Uncle's Will "does hightful one.

Disey will begin the second week of his engagement at the draw of Opera-Rouge on More against the draw of Opera-Rouge on More Divey," last sugarement in this buriesque, which has proved such as notent morey winer is a good as ever. Froquent repetition that his major is as good as ever. Froquent repetition that his means integrated the work. Annie Friege, a great New York favorite with the major of "Adonies" if did not a sugar and the popular approval. She is always will subject the form of the liphabtants of Mariem. The price and the form of the liphabtants of Mariem. The price and the form of the liphabtants of Mariem. The price and the form of the liphabtants of Mariem. The price and the form of the liphabtants of Mariem. The price and the form of the liphabtants of Mariem. The price and the form of the liphabtants of Mariem. The price and the form of the liphabtants of Mariem. The price and the pric

There will be picaty of interesting cutertain ment at Cronheim's Theatre, Hoboken, to-night and at the matinee to-morrow. The performance will begin with William Austin's mammot female minstrel scene, entitled "Our Yachting Party." Ed Moore, Edgar and Curren, Willie Ruge, the Deimannings, Dezans, the Gray Sis-ters, Lizzie Whitehall, Walter Phoenix, Albert Sheppard and Hand Jarvis will appear. The company will be seen in a "comedy afterpiece" called "Flies in the Web."

Romantic Episodes in Ellen Terry's Life.

Burdock Blood Bitters. Is a purely vegotable compound, possessing perfect regulating powers over all the organs of the sys-tem, and controlling their secretions. It so purifies the blood that it

CURES

All blood humors and diseases, from a common pimple to the worst scrofulous sore, and this com-bined with its unrivaled regulating cleansing and purifying influence on the secretions of the liver, kidneys, bowels and akin, render it unequaled as a cure for all diseases of the

From one to two bottles will cure bods, pimples, blotches, nettle rash, scurf, tetter, and all the simple forms of skin disease. From two to four bottles will cure salt rheum or eczema, shingles, erystpolas, ulcers, abscesses, running sores, and all skin cruptions. It is noticeable that sufferers from skin

## DISEASES

Are nearly always aggravated by intolerable itch-ing, but this quickly sitisfies on the removal of the disease by the use of B. B. B. Passing on to graver yet prevalent disease, such as scrofulous swellings, tumors and

## SCROFULA

We have undoubted proof that from three to six bottles used internally and by outward application (diluted if the skin is broken) to the affected parts, will affect a cure. The great mission of B. H. B. is to regulate the liver, kidneys, towers and blood, to correct actility and wrong action of the stemast, and to open the since-ways of the system to carry off all clogged and impure secretions, allowing nature thus to aid recovery and remove without fall

## BAD BLOOD

Liver complaint, biltonances, it sucpide, sick head-ache, dropsy rhedimatism, and every species of dis-ease arising from disorders; liver sithers, atom-ach, lowers and blood. Green liver sithers, atom-ease the second of the second second of the editorial second of the second of the second region of the second of the second of the proposition personally or by letter. We will also be glass of the second of the second of the second ling the offects of B. B. H. in the above named dis-tance of the second of the sec

BUSINESS NOTICES.

YOU HAVE TRIED AND WERE PLEASED with them, They stimulate the liver, regulate the bowels, improve the complexion. Carter's Little Liver Pills. CARPET - CLEANING AT THE GHEAT

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BARNEY BALDWIN. The Greatest Curiosity Alive.

THE BEAUTIFE BOSTON WHISTLING CHILS.

Lizzie Sturgeon, the lady who plays the plane with her toos. Belle Moody, human billiard ball John Lawns, the largest fat man bring weight 712 lb. Big Alice, weight 570 lb., and h. r hasband, weighing 98 lb. Nicholas Cordona, missical band. Moses Jerome, the Elephant boy. Lesinder, one-armed juggler. Prof. iKreighilich, magic. Wilett and Thorne's company a new e-med. "The Writing Man." Alice, Prof. Hampton's Dog. Goat and Gross Circus.

SACRED CONCERT SUNDAY.

Open 11 to 11. Admission, 10 cents.

A LIVING MAN WHO SWALLOWS LIVING,
KICKING FROGN.
He eats spikes, rathe, carpet tarks, tin-cans, merbles,
balls of yarn, beared inatches, door keys, penkutues
and innk-shop material of alking.
Thy Casified African, a living man turned to bone.
Roitsire in Magicand Dissions, 100 other Ourios.
Recetton and Tracks. New York Vandeville Companies.
Hourly Stage Performances. Sacred Stundey Comorts,
Admiaton, 10 oents: Reserved States, n cents.

ZIG-ZAG. LAST PERFORMANCE TO NIGHT AT S. Next Week - Leonard Grover's Comedy, "A Noble Son," Sunday Evening - Lester & Allen Sacred Testimonial MAY 13-MISS ULLIE AKERSTROM.

PROADWAY THEATRE LAST PERFORMANCE LITTLE LORD FRANCE LITTLE LORD FRANCE OLD FRANCE WILSON & CO., IN THE OULAND.

5TH AVE. THEATRE, Matines Sat. at 2.

STANDARD THEATRE.
STANDARD THEATRE.
Brilliant Revival of the forgrous Spectacle, The
Black CROOK.
Next Week - The Earle Pantomime "MAZULM,"

## ALONE IN LONDON,

THEATRE COMIQUE, 125th st., bet. 3d & Lex. avea. HARRY LACY and THE STILL ALARM.
100 nights in New York and 100 nights in Lendon, Nort Week—ANNE PIXLEY. Matthew Saturday.

H R. JACOBS' (THALIA) OLD HOWERY THEATRR. COMEDY CO. PRICK'S BAD BOY."

MADISON SQUARE GARDEN.

MADISON SQUARE GARDEN.

RACE.

Admission, 5th Reserved Search, 25th edita.

WILLIAM O'BILLEN, Manager.

By persons who attacked by a mild form of chermatism neglect to seek prompt relief. Subsequent torture is prevented by an immediate resort to Hostetter's Stomach Bitters, Slight exposure, an oceasional draught, will beget this painful malady, where there is s predisposition to it in the blood. It is not difficult to rrest the trouble at the outset, but well-nigh impossithat which establishes its efficace as a preventive and remedy for rhounistism. Not only is it thorough, but safe, which the vegetable and mineral poisons, often taken as curatives of the disease, are not. Besides expelling the rhoumatic virus from the system, it over-comes fever and ague, biliousness, constipation and



GRANDST. Grand Museum. GRANDST.
The only justent to o'-air pumping thoroughly ventilated
AMUSEMENT HOUSE IN NEW YORK.
Week Commencing MONDAY, MAY 13.

GRAND OPERA-HOUSE BURLESQUE

OR Roserved seats - Unchestra Circle and Releany 50;
America's invortes connectory 50;
America's invortes connectory 50;
America's invortes connectory 50;
America's favories connectory 50;
Authority 50;
BURLESQUE CO., in ADONIS, with its wealth of attractions.

EVENINGS AT 8. Wed. and Sat. Mailness at 2. MIBLO'S Orchestra Circle and Balcony, 500.

STAR THEATRE, TO-DAY AT 2. TO-SIGHT, 8. Robson and Crane's Farewell,

PROCTOR'S THEOREM, Sat. at 2 250.

DALY STHEATRE Matines Sturday at 2.

MISS ROSINA VOKES LONDON COMEDY COMPANY. PALMER'S THEATER Broadway and 30th st. MADISON SQUARE THEATRE.

MINNIE PALMER

Next Week - Lillian Lewis in "As in a Looking-Glass. WINDSOR THEATRE, BOWERY NEAR CANAL.
This Evening Leat Performance of
KATECLANTON A CHASS REVENSION Accompanied
by ROSE EVITINGE in the TWO ORPHANS.
Next Week—THE TWO SIRTERS.

TONY PASTOR'S NEW 14TH ST. THEATRE.
PAT ROONEY.
PASTOR'S.
and LITTLE KATIE ROONEY.
in PAT'S NEW WARDROHE.

H. R. JACOBS SD AVE THEATRE THE Main weed and Sat May 13 THE RUVILLE TROMP. KOSTER & BIAL'S CONCERT HALL.

Triumphant KELLER. | Pedo Manual Phenomenon Mats. | Monday, Wednesday, Saturday.

UNCLE JOE: OR, FRITZ IN A MADROUSE, New Songs, including Langhing Jack, Gallery, "Se. ; Reserved, 35c., 50c., 75c., 61, 81, 50 BUOU THEATRE Broadway Boar 30th ...

By HOVT. Author of "A Bress Monkey"
"The Old Homestead" and "Henrietta" rolled into one
Gallery, 25c.; Reserved, 50c., 75c., \$1, \$1.50. Casino. BROADWAY AND SOTH BE.

Evenings at 8 Marines Saturday at 2.

THE SPARKLING OPERSTTA.

BRICANDS. Libretto by W. S. Gilbert. Music by J. Offenbach, Admission 50 cents. Seats reserved 2 weeks in selvance. MODAY MAY 13, GRAND OPENING OF THE BRILLIANTLY ILLUMINATED ROOF GARDEN.

ACADEMY DENGIAN THOUSAN 750., \$1.00.
THE OLD HOUSE FEAD.
Four Wests More Nights, Wed Sat Mats. LYCEUM THEATPE 4th ave and 23d st.

LYCEUM THEATPE 4th ave and 23d st.

THE WIFE AAN 15 THE WIFE

Mat. Saturday THE WIFE

A MEERG THEATRE, HAVING PLACE A 15TH ST.

Longth, last time, the most of farce, Dunked

Dankel; or, Die Hochzeit des Reservisten.

THEISS'S BRA GOURT THE NORTH ALLIAND ALHAM BRA GOURT THE R. 14th st. THE MONSTER ORCHESTRION. 19 TH ST. | BATTLE OPEN ALL DAY Hungarian LAD! DANCERS.

BROOKLYN AMUSEMENTS.

"THE WORLD IN MINE."
H. R. JAUGHS BROOKLYN THEATRE
COR. WASHINGTON AND JOHNSON STA.
MONDAY, WEDNISDAY AND SATURDAY.
THE ONLY FEERLESS

In a brilliant production of London and America's Greatest Success. MONTE CRISTO, JR., Adapted, arranged and produced under the immedia MRS. JENNIE KIMBALL.

50 GREAT ARTHUTS
IN A WEALTH OF SPLENDOR
POPULAR RESIGNED SETS,
PRICES 200, 30c, AND 50c,
OLIVER BYRON IN THE "INSIDE TRACK."

GRAND THEATRE WEEK OF MAY 13,
WM. AUSTEN'S
EUROPEAN NOVELTY COMPANY
The Best of all Specialty Combinations. ACADEMY OF MUSIC.

C. H. RIVERS. Grand Children's Exhibition of Fancy Dances, Admission 50c. Seats 75c. and \$1. H. R. JACOBS' BROOKLYN THEATRE, Cor. Washington and Johnson Sts. Matiness Monday, Weinnesday and Saturday. H. R. JACOBS' SPECIAL COMPANY

QUEEN'S EVIDENCE. AMPHION ACADEMY, Knowles & Morris, Every Evening, Matinoes Wednesday and Saturday, The laughing success, DREAMS. GRAND OPERA-HOUSE, Knowles & Managers Edward Harrigan, in WADDY GOOGAN. PROCTOR'S THEATRE.

Evenings FRANK I FRAYNE
S o'clock KENTUCKY BILL.

NOTE THAT COL. SINN'S PARK THEATRE.

This Week.

MATINEES WEDNEYDAY AND SATURDAY.

ROSE In his romantic drama,
COGHILAN

# "A MASTERPIECE OF CRIME."

## The Very Curious History of a Famous Romance.

dissorts, a struggling journalist, meets in a hospital a maid servant whom he had leng known. The to secretly enter the house of her mistress and procurs a package of letters which if found would distink the had been robbing her mistress at the command of the coachman, who is the father of her hearing the story. Oscar smothers the maid with a pillow, enters the old lady's house and chokes her hearing the story. Oscar smothers the maid with a pillow, enters the old lady's house and chokes her a hard of 140,000 france and departs after placing a portion of the coachman's necktie in the shand, and scattering portions of the compromising letters are und the fireplace.

deed is complete only when justice has faisely condemned another. Oscar Lapissotte was un-Justice did not hesitate an instant about finding the assassin. Beyond a doubt it was the coachman. The fragments of letters were inlover of the maid, would have been so well aclover of the maid, would have been so well ac-quainted with the house and the old woman's the whole affair: the money could not be found. manner of life ? The step from robbery to mur- It was thought that the rascal had hidden it in a der was a hatural one. Besides, the piece of safe place, known only to himself, but no one sacktic gave undeniable testimony. To crown

HI.

author goes unpunished; and the glory of the

his misfortune, the coachman had bad ante A srime is in truth a masterpiece only when its cedents, and as a final piece of circumstantial evidence he was unable to give a satisfactory account of his actions on the fatal evening or establish an alibi. In vain he made denials and protested his innocence; everything was against

punishment for his evil deeds, it was this man.

pride in his deed, which increased little by lit-

man, obscure and justly unknown. He made good use of his new fortune to force open the doors of the newspapers and reviews; he feted the critics; but he was unable to make the public listen to them. His verse, his prose, his dramatic attempts were stamped with the seal of commonplace mediocrity. His fellow-craftsmen were slightly acquainted with Anatole Desroses (as he now called himself), the amateur author, who had more money than talent. But readers cared nothing for his money, and all agreed in refusing him the least spark of originality. He

"And yet!" he sometimes said to himself, with a strange fire in his'eyes, "yet, if I wished---! The crime was done long ago and is forgotten.

perhaps a blockhead; all right. But Oscar conceived, so vigorously executed and so comknown. Ah! that day I had a real inspiration! dred wretched romances, and he only wrote one. whom we call chance. 'Manon Lescaut.' Bernardin de Saint Pierre wrote only one . Paul and Virginia. what a work! It remains as a monument in literature. I belong to this family of great minds. I have done only one fine thing. Wherefore have I lived it instead of writing If I should write it I would be famous. I should its kind. I have accomplished a masterpiece of Ere long this idea became a monomania

For ten years he fought against it. He was thing instead of acting it, then by the desire to how it led you to success? It which haunted him was not the Imp of the Perverse, that singular power which forced the Like a cunning counsellor who refutes one ob-

syllogisms. Why should you not write the truth? What have you to fear? Anatole Desroses is safe.

tives which drove you to the murder, all the pletely successful should remain forever un- ingenious means employed in accomplishing it, all the peculiar circumstances, Mon Dieu! the Abbe Prevost scribbled a hun- supplied by that marvellous inventor There are many remarkable men of genius will see in your tale the effort of an extraordiand eager to avenge itself upon the who produce but one great work. But nary imagination. And then you will be the crucking realities of life — a romance of man you wish to be, the great writer who developed late, but produced a masterpiece. You will have only one book to show, but every one first success, when you have gained a name. would wish to read it, for it would be unique of | your other books will be read and people will no doubt correct the unjust opinion which they have of you. On the road to fame it is only the first step which is difficult. Courage! Show's who put his name to the confession. For ton years he fought against it. He was consumed by regret that he had not written the had at least one day of your life! See narrate his deed as a piece of fiction. That | do so again! You have but to seize the opportunity, which is at hand to-day. Will you let it pass ? You know how skilfully the thing people in Poe's story to proclaim their secret; it was done. Well, then, tell the story without was only a literary preposession, the hunger for renown, the pruritus of glory.

fear, without circumfocution, proudly, in its majestic horribleness. And if you are willing to take my advice, satisfy your pride, be outragejection after another and makes plausible the ously bold, and renounce the pseudonym which passed as your name and sign it with your real most specious arguments, this fixed idea pursued him with a thousand seemingly rational name, which will pass as a pseudonym. It is not Jacques de la Mole. Antoine Guirland, or even Anatole Desroses, those creatures without talent, whom it should render illustrious; it is yourself. it is Oscar Lapissotte.

will appear to have given an artistic setting to on fire, his hand feverish, like a great poet who Lapisaotte is a man of genius. It is terrible to an old incident of the law courts. You feels himself ready to give birth to an immortal think that a plan so well schemed, so admirably can put in all the obscure thoughts, all the mopidity at one sitting the story of his crime. He related the miscrable attempts of this Oscar Lapissotte, he described his Bohemian life, his repeated failures, his established mediocrity, You alone are his terrible offterness, the ideas of suicide and in the secret of the work, and no one will divine of crime which danced in his brain, the revolts that you in reality committed the crime. They of a heart deceived by its own visions subtle psychology, the anatomy of his own soul. Then with bold strokes and a terrible make such use of your crime as no criminal has indelity he sketched the scenes at the hospital, ever done before. You will win not only a for-tune but the laurel. And who knows? After the of the false assassin and the triumph of the true murderer. Then with a curious and satsuic subtlety he analyzed the motives which led the author to publish this account of his crime. He closed with an apotheosis of Oscar Lapissotte. V.

"The Masterpiece of Crime appeared in the Reçue des deux Mondes and had an enormous incress. One can get an idea of the furor it caused from the following extracts from critical |

circles:

"Every one knows that under the pseudonym of Oscar Lapissotte is concealed an author who takes the asure in this sort of disguises. M. Anatole Desroses. After having for a long time wasted his talents in triffing newspaper work. M. Bestoses now gives us his true measure. The story is drawn from a londical drama, which took place ten years ago in the Rue Saint Denis. But the imagination of the romancer has transformed a vulgar assassination into a striking work of literary skill. Poor Gaborian himself could scarcely have devised the complications, which M. Anatole Desroses has so ingeniously invented."—Philippe Gilli, Figuro.

"This leads me to ary a word about the creep-

ing feeling that came over me in reading 'The Masterpiece of Crime.' There is in the analysis of emotions a inctaphysical skill which spoils for me the extraordinary imaginative power of the tale. The oddity of these subtle details is like an agreeable ragout. The author will be the most celebrated among the forgotten and despised of our time."—Charles Monselet, Eccusional "The author of this story is not a lyrical

LEE AVE ACADEMY OF MUSIC, Brooklys, E. D. RUNNING

IN

WILD.

"The author of this story is not a lyrical poet, we take it; no more is he a realist. His fantastic genius has the wings of tragedy. One might say that Anatole Desroses is rather a foster child of the Furios, those bloody hounds that howled upon the footsteps of Oreates, the murderer of the great Clymenestra, than a nurshing of the white-throated Graces. But what matters the field so long as laurel grows therein?"—Theodore de Hanville, National.

"No remorse! it is then the crime of an athestal of the modern Inferno. As it is, he is cally the Daute of the modern Inferno. As it is, he is only the Disder."—Louis Fendlot, Univers.

"A masterpiece in truth, this 'Masterpiece of Crime! His pen has the gleam of a sword and the edge of a scalls!—It makes deep cuts into the screinty of crime and dissects, it, while it throws about it an aircede of whirling flashes. One sees but the more clearly, that is all! It is the sulphurous brightness of the eye of Natan, and here is also the hand of Satan, that is, the orraged hand of M. Anatole Desroses tearing away the robe of crime and showing the human heart in its nakedinoss."—J. Barbey d'Amerilies, Constitutional.

Sayare gave a lecture upon the 'Masterpiece

Sayare gave a lecture upon the "Masterpiece of Crime" in the Boulevard des Capucines. He compared the author with Hoffman and Pos. said a few words on dramatic art apropos of the psychological preparations which introduced the scenes of the murder, and finally granted that the author had a little spark of genius and

patted him familiarly on the back. In short, there was a chorus of culogies, aside from the indispensable snarling of the envious, the stapid, the prudes and other small fry of journalism.

[To be Concluded Monday.]

BY JEAN RICHEPIN. SYNOPSIS OF FIRST INSTALMENT.

> him and not one point in his favor. He was tried, condemned to death and executed, and the judges, jury, lawyers, newspa-Who but the coachman, the pers and police agreed that his punishment was

It is often said that the consciousness of welldoing brings profound peace. But few have had the boldness to say that to go unpunished for a wicked action also causes happiness.
Oscar Lapissotte was able to fully enjoy the successful issue of his double crime, and to partake of the fruits thereof with an absolute seren-

ity. He felt neither remorse nor terror. The

only thing that troubled him was his immense

It was, moreover, the pride of an artist. That which made him forget every moral consideration was the perfection of his work, and the feeling that he had shown himself to be marvellously ingenious and subtle. In this thought his thirst for superiority found something with which to satisfy itself even to drunkenness. In every other respect he remained a mediocre

was only convicted of absolute literary incom-

If I should describe my masterpiece! An I there is no doubt that it was one! Anatole Describes buried with his head between his legs. You himself before a pile of writing paper, his head